

0	<p><b>Prep:</b>  <i>First Day Survey</i>  Sign in sheet  Course syllabus</p>	<p><b>L:</b> Lecture</p> <p><b>S:</b> Section</p>
1	<p><b>TUES 1/10</b>  <b>L:</b> Syllabus  <i>First Day Survey</i>  Shop tour and Test</p>	<p><b>THURS 1/12</b>  <b>L:</b> <u>Design Principles</u>  Exploring the Act of Making Multiples  Intro Project 1  <b>S:</b> create compositions</p>
2	<p><b>TUES 1/17</b>  <b>L:</b> Continue <u>Exploring the Act of Making Multiples</u></p> <p><b>S: demo:</b> Clay and walls  Work day</p>	<p><b>THURS 1/19</b>  <b>L:</b> <u>Repetition in Life</u></p> <p><b>S: demo:</b> Plaster  work day - everyone pour</p>
3	<p><b>TUES 1/24</b>  <b>L:</b> Finish <u>Exploring the Act of Making Multiples</u></p> <p><b>S:</b> Work Day</p>	<p><b>THURS 1/26</b></p> <p><b>Hackerspace Field Trip</b>  <b>Visit Birgit Faustmann at SB Cast</b></p>
4	<p><b>TUES 1/31</b>  <b>L:</b> Intro to Project 2</p> <p><b>S: demo:</b> Alginate  work day - everyone pour</p>	<p><b>THURS 2/2</b>  <b>L:</b> <u>Multiples in Other Mediums</u></p> <p><b>S:</b> Work day - 1 on 1 meetings</p>
5	<p><b>TUES 2/7</b></p> <p><b>CRITIQUE</b></p>	<p><b>THURS 2/9</b>  <b>CRITIQUE</b>  <b>(Smooth-On/J.Davidson Field Trip)</b></p>
6	<p><b>TUES 2/14</b>  <b>L:</b> Intro to Project 3</p> <p><b>S:</b> Work day - research</p>	<p><b>THURS 2/16</b>  <b>L:</b> 2 part molds/mother molds</p> <p><b>S:</b> Work day</p>
7	<p><b>TUES 2/21</b>  <b>L: Demo</b> spillage</p> <p><b>S:</b> Work day</p>	<p><b>THURS 2/23</b>  <b>L:</b></p> <p><b>S:</b> Work day - whatever you need, do</p>

8	<u><b>TUES 2/28</b></u> <b>L:</b>  <b>S:</b> Work day	<u><b>THURS 3/2</b></u> <b>L:</b>  <b>S:</b> Work day
9	<u><b>TUES 3/4</b></u> <b>L:</b> Assign partners  <b>S:</b> Work day	<u><b>THURS 3/6</b></u> <b>L:</b>  <b>S:</b> Final Work day
10	<u><b>TUES 3/11</b></u> <b>L:</b> <b>CRITIQUE</b> <b>S:</b>	<u><b>THURS 3/13</b></u> <b>L:</b> <b>CRITIQUE</b> <b>S:</b>

\*\*As with all things in life, this schedule is subject to change\*\*